

COMPARATIVE LITERATURE 2023-2024

FACULTY	BLOCK ONE	BLOCK TWO	BLOCK THREE	BLOCK FOUR	½	BLOCK FIVE	BLOCK SIX	BLOCK SEVEN	BLOCK EIGHT
Bill Davis	GR120 German Cultural History (in Germany)		Chair's Block	CO120/GR220 Literature, Power, and Identities: At the Margins of European Identity AIM, EPG		CO255 World Literature/ Comparative Literature AIM, EPG	GR202/GR305 Intermediate German	CO130 Literature and Contemporary Issues: Science Fiction and the Posthuman AIM, SHB	
Corinne Scheiner	CC100 Critical Inquiry Seminar: Translation: Mediating Texts		CO131 Literature, Texts, and Media: Global Metafiction AIM	CO300/EN305 Novel Influences w/ <i>Richman</i> AIM		CO120 Literature, Power, and Identities: Intertexts: Who Tells the Story? AIM, EPG	CO250/EN250 Introduction to Literary Theory	CO431 Senior Thesis	
Cross Lists	CO200/CL218 <i>Homer</i> <i>Cramer</i>  CO200/CL219/TH220 Greek Drama: Origins and Early Forms of Theater <i>Dobson</i>	CO300/EN310 Medieval Bodies: Head, Heart, Hand, and More <i>Evitt</i>	CC120 First-Year Writing Seminar: Fairy Tales <i>Lisiecki</i>  CO200/CL220/FG220 Myth & Meaning <i>Dobson</i>  CO300/EN280/RU200 Chekhov to Joyce: Invention of the Modern Short Story <i>Garcia &amp; Pavlenko</i>			CO200/PH262 Discovering the Unconscious <i>Dobson</i>	CO200/FR317 Exploring Cajun and Creole Cultures in the US <i>Wade</i>	CO200/CL260 Gender and Sexuality <i>Thakur</i>	CO200/PH141 Philosophy and Literature <i>Furtak</i>  CO200/PH263/ FG206 Contemporary Psychoanalysis <i>Dobson &amp; Riker</i>  CO300/EN313 Dante's 'Divine Comedy' <i>Evitt</i>